



Sarah M. Newman

S O P R A N O



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The American soprano Sarah M. Newman has been living in Munich since 2008 and has established herself as a versatile and expressive soloist in the field of sacred and Baroque music. Her particular passion lies in early music, and she captivates audiences with her fresh and inspiring interpretations of works such as J.S. Bach's St. John Passion, Christmas Oratorio, and Mass in B minor, C. Monteverdi's Vespro della Beata Vergine, and D. Buxtehude's Membra Jesu Nostri, yet she is equally at home in the Classical and Romantic repertoire, including J. Haydn's The Creation, W.A. Mozart's Requiem, and J. Brahms' A German Requiem, as well as in 20th Century works such as Carl Orff's Carmina Burana.

In 2026, she has already appeared in several notable projects: as Belinda in H. Purcell's Dido & Aeneas as part of the Audi Sommerkonzerte, as the soprano soloist in G.F. Handel's The Messiah in Burgau, in Carl Orff's Carmina Burana in Ampfing, and in J.S. Bach's St. John Passion in Speyer. On short notice, she also stepped in as the soprano soloist in J.S. Bach's St. Matthew Passion in Bayreuth — The Kurier praised her performance for its "highest degree of declamatory intensity" and called her soprano part "flawless."

Several exciting projects are already confirmed for the remainder of the year and beyond: in October, J. Haydn's The Creation in Munich's Frauenkirche; in November, H. Goodall's Eternal Light; in December, the Soprano I part in C. Monteverdi's Vespro della Beata Vergine in Schwäbisch Gmünd as well as in J.S. Bach's and C.P.E. Bach's Magnificat in Hamburg; and in February 2027, Luigi Nono's Prometeo at the Elbphilharmonie Hamburg. Further projects are already in the works.

In 2025, she appeared as the soprano soloist in W.A. Mozart's Requiem in Burgau, J. Haydn's Stabat Mater, and M. Haydn's aria De Passione Domini et Adventu at the Haydn Region Lower Austria Festival. A particular highlight was her solo debut at the Rheingau Music Festival, where she performed Monteverdi's Vespro della Beata Vergine (Soprano I).

Alongside her work as a concert soloist, Sarah M. Newman sings regularly with renowned ensembles such as the Kammerchor Stuttgart, Schola Heidelberg - with whom she recorded the CD "Eros und Gewalt", released in 2024 with Genuin Records - and the renaissance ensemble Cantus München whose CD "Blasius Amon: Sacrae Cantiones" was also released in March 2026 with Spektral Records in cooperation with BR Klassik

The soprano is a graduate of The Juilliard School and the Manhattan School of Music in New York City. She is a scholarship recipient of the Weißenbrunn Palace Bovicelli Competition for Diminution.

****As of 10/2026: Changes only after consultation with the Artist ****
Press:

"The American soprano Sarah [M.] Newman captivated with a slender, luminous voice, effortlessly produced throughout its range, yet rounded and full of character." Die Rheinpfalz, 2026

"Her cries for revenge are highly dramatic in alternating arias; soprano [Sarah M.] Newman confidently expresses love's pain and pleasure in her high range. She enchants as she trembles with pity for the murdered Persian king Darius; she becomes a warning voice when she laments the terrible consequences of war." Süddeutsche Zeitung, 2024